WRITERS IN VIRGINIA DIRECTORY

S-U

SCHAFFNER, M.A. 1814 North Taylor Street Arlington, VA 22207-3138 703/525-0275 Schaffner.Michael@pbge.gov Poetry

Publications: Collection of poetry, *The Good Opinion of Squirrels* (1996); poetry in *Fine Madness, The Florida Review, Poetry Ireland Review, Poetry Wales, Poet's Voice* (Austria), *Imago* (Australia), *Paris/Atlantic, New York Quarterly, The Boston Phoenix, Yellow Silk, Antietam Review, Hellas, Hampden-Sydney Poetry Review, Folio, Pivot, Sparrow,* and others

Awards/Honors: Awards from *Poet Lore, The Lyric*, and *Orbis*; winner, Columbia Book Award (1997); recipient, Washington Writer's Center Annual Prize (1996)

Readings/Workshops: Readings at the Art Barn, DC/AC, The Parthenon, Takoma Park Public Library, Grace Church (Georgetown), Ellipse Art Gallery (Arlington), the Leesburg Art Gallery, the Reston Community Center, the Frederick (Maryland) Community Center, New York City Public Library (96th Street)

Teaching: West Potomac High School (Fairfax), St. Alban's School (Washington, D.C.)

Fees: Negotiable

Travel expenses are not included

Preferences: Adults and students (grades 9-12)

Northern Virginia

SCHOENBERGER, Nancy Poetry & Creative Non-Fiction

110 North Trace Williamsburg, VA 23188 or English Department The College of William & Mary Williamsburg, VA 23185 757/253-0190

Publications: Poetry, Long Like A River (1998), Girl on a White Porch (1987), The Taxidermist's Daughter (1979); biography co-authored with Sam Kashner, A Talent for Genius: The Life and Times of Oscar Levant (1994); non-fiction co-authored with Sam Kashner, Hollywood Kryptonite: The Bulldog, The Lady, & The Death of Superman (1996)

Awards/Honors: Recipient, New York University Poetry Prize (1997); recipient, Virginia Commission for the Arts Individual Artist Project Grant (1992); winner, Devin Award for Poetry (1987); National Endowment for the Arts Poetry Fellowship (1984)

Readings/Workshops: Readings at Virginia Wesleyan College, The College of William & Mary, the University of Indiana, Poetry Society of America, University of Arizona, Goucher College, Randolph Macon Women's College, and others

Teaching: Faculty, The College of William & Mary; workshops at Columbia University and The Academy of American Poets (New York City)

Fees: \$500

Travel and per diem expenses are not included

Preferences: All ages

All regions

SCHRECKER, Judie

Fiction (juvenile)

3346 Kirkwood Court Keswick, VA 22947 804/245-9975

Publications: Santa's New Reindeer (1996), The Pet Shop Mouse (1995)

Readings/Workshops: Presentations at elementary schools in Maryland, Virginia and Pennsylvania

Teaching: Elementary schools

Fees: \$100 - \$300

Preferences: Adults and students (grades PK-7)

SCHROEDER, Joan V. Fiction

2344 Jones Road Winchester, VA 22602 540/722-0845

540/722-0845

Publications: Novels, *The Hearts of Soldiers* (1999), *Solitary Places* (1995); reviews, essays in *The New York Times, The Washington Post*, among others; stories in *Yankee, Antietam Review, Thema, River City, Artemis*, and others

Awards/Honors: Virginia Commission for the Arts Fiction Fellowship (1998); nomination, Pushcart Prize; winner, Hohenberg Award; winner, NLAPW Daniels Award for Essay & Short Story; Virginia Center for Creative Arts Fellowship

Readings/Workshops: Readings and workshops throughout Virginia, Washington, D.C., Kentucky, Tennessee, Maryland, Pennsylvania

Teaching: St. Olaf College, Averett College, Lord Fairfax Community College, Dabney S. Lancaster Community College, University of Minnesota, Alleghany Highlands Public Schools, Roanoke County Public Schools

Fees: Negotiable

Preferences: Adults and students (grades 9-12)

Within 200-mile radius preferred

SCHWARTZ, Paula Fiction

(Elizabeth Mansfield, Paula Jonas) 8303 The Midway Drive Annandale, VA 22003 703/978-3872

Publications: Rachel's Passage (1999); novels, A Morning Moon, To Spite the Devil; more than 30 Regency

Awards and Honors: Winner, Waldenbooks- Romantic Times: Best Regency Writer Award (1983); winner, Irene Leache Memorial Award, Literary Competition (1974); recipient, Jane Austen Society Grant; other awards for drama

Readings/Workshops: Numerous women's groups

Teaching: George Mason University, New York City Public Schools, New York University, The American University, Dunbarton College (Washington, D.C.)

Fees: Negotiable

Preferences: All ages

All regions

SCOTT, Billie Jean

Poetry

P.O. Box 503

Big Stone Gap, VA 24219

540/523-0905

Publications: Poetry, *Sprig of Basil, Reflections;* prose in, *Chalkdust and Children*; poetry anthology, Poetry Society of Virginia (1993); poetry and research on the Seminary United Methodist Church, Southwest Virginia Historical Society, and other historical research projects

Awards/Honors: Lifetime Achievement, Virginia Educational Media Association

Readings/Workshops: Southwest Virginia Museum, Wise County School Librarians Association, Iota State Convention, KeoKee Elementary School (Lee County)

Teaching: Wise County Public Schools, Lincoln Memorial University Summer Session

Fees: Negotiable

Preferences: Roanoke, southwestern Virginia

Scott, Darlene Anita

Poetry

2 South 17th Street # 26 Richmond, VA 23219 804/304-3732 scottgyrl@hotmail.com

Publications: Poetry in California Quarterly, Focus, Dialogue, Millennium, Punchline Urban Manifest, Love Poems for the Media Age, Delaware State University Hornet, Roll Call: A Generational Anthology of Social and Political Black Literature

Awards/Honors: Winner, Virginia Commission for the Arts Fellowship (2002); finalist, Associated Writing Programs Intro Journals Project; second place, Clark Atlanta University Annual Writing Contest (1997); winner, Clark Atlanta University Annual Writing Contest (1996); fellow, Hurston/Wright Foundation Summer Writers Week (2001, 2000, 1999)

Readings/Workshops: Writers in the Schools, Festival of Words, The Moveable Feast, An Evening of Poetry, AUC Poets Society Presents, African-American Read-In 2001, Delaware State University

Teaching: Courses taught at Virginia Union University, John Tyler Community College, Virginia Commonwealth University

Fees: \$300 (readings)

\$500 (workshops) Fees negotiable

Travel expenses are not included

Preferences: Adults and students (grades 9-12)

All regions depending upon travel arrangements

SHAFFER, Janet

Fiction

11037 Timberlake Road Lynchburg, VA 24502 804/525-1456

Publications: Novel, *Peter Francisco: Virginia Giant* (1976); short stories in *Teen Times, Evangel, Freeway, Jack and Jill, Highlights for Children, Three/Four & Twelve/Fifteen*, and others

Readings/Workshops: Randolph-Macon College, Lynchburg Writers Workshop, local book clubs and public schools

Fees: \$100 (reading)

\$150+(workshop) \$100 (combination)

Preferences: Adults and students (daytime only)

Lynchburg area preferred

SHANNON, Andrew

Poetry

210 Hahn Place Newport News, VA 23602 757/877-0792

Publications: Reading, Writing and the Road to Fluvanna (1994), A Spirit of Happiness (1992), An Insight on Life (1988)

Awards/Honors: Winner, Celebrating the Family Award (1995); nomination, Best New Male Writer (1992), nominations, New Hanover County Human Relations Poetry Award (1978, 1979)

Readings/Workshops: Winston-Salem State University, Newport News Public Schools, New Hanover Public Schools, Hampton Public Schools, Southeast Community Festival, radio and television

Teaching: Virginia Public Schools, North Carolina Public Schools, Fluvanna Public Schools, Fluvanna Community Center, Doris Miller Community Center, North Newport News Community Center, Forsythe County

Fees: Negotiable

Preferences: Adults and students

All regions

SHIEL, Leslie

Poetry

2312 Maplewood Avenue Richmond, VA 23220 804/359-7638

Publications: Poetry in *Mondo Barbie* (1993), *The Southern Review, Santa Barbara Review, New Virginia Review, Richmond Quarterly, The Sun, Crab Orchard Review, Kestrel, Defined Providence*

Awards/Honors: Virginia Commission for the Arts Individual Artist Project Grant (1993); Atlantic Center for the Arts in New Smyrna Beach, Florida (1995)

Readings/Workshops: Virginia Museum of Fine Arts, Barnes & Noble, The Three Arts Club (Chicago), Virginia Commonwealth University, John Tyler Community College, Randolph Macon College, Carriage House Bookstore, 1708 Gallery, Goochland Women's Farm, Capitol Writing Project, Partners in the Arts, and at the Atlantic Center for the Arts

Teaching: University of Southern Indiana, Virginia Commonwealth University, public schools (grades 9-12), private workshops

Fees: Negotiable

Travel expenses are included

Preferences: All ages

All regions

SHOWELL, Ellen H. F

Fiction (juvenile)

1200 North Cleveland Street Arlington, VA 22201 703/525-8872 eshowell@erols.com

Publications: Books, *The Trickster Ghost* (1992), *Our Mountain* (1991), *Cecelia and the Blue Mountain Boy* (1983), *The Ghost of Tillie Jean Cassaway* (1978), and numerous plays and non-fiction

Awards/Honors: Recipient, Parent's Choice Award for Literature; recipient, South Carolina Children's Book Award (1982); recognition, NSTS Notable Children's Trade Book in the Field of Social Studies and the Women's National Book Association

Readings/Workshops: Numerous readings and workshops in public schools

Fees: \$150+ per hour

Travel expenses are not included

Preferences: Students (grades 4-6)

SIMPSON, Grace

Poetry

Box 666 Hampden-Sydney, VA 23943 804/223-8476 HASSELLS@HSC.EDU

Publications: Poems in *The Formalist, The Ledge, Plains Poetry Journal, San Fernando Poetry Journal, Christian Century, Cincinnati Poetry Review, Cumberland Poetry Review, Cotton Ball/Atlanta Review Dominion Review, Hampden-Sydney Poetry Review, Hiram Poetry Review, Hydra, Kudzu, New Laurel Review, The Lyric, Nebo, Negative Capability, Poet Lore, Riverside Quarterly, St. Andrews Review, Southern Poetry Review, Small Pond Magazine, Snake Nation Review, Virginia Writing, New Virginia Review, Zone 3*

Awards/Honors: Winner, Florida State Writing Competition; winner Rainmaker Award for Poetry (1991); awards from, The Poetry Society of Virginia and The Poetry Society of Ohio; winner, Irene Leache Memorial Contest Awards

Readings/Workshops: Readings at Share Our Strength's Writer's Conference, Longwood College Visual Art Center, Longwood College, Hampden-Sydney College, Virginia Commonwealth University, various organizations in Keysville, Charlotte Court House, Lynchburg, Gloucester Point; workshops for the Farmville Women's Club, Prince Edward County Public Schools and Amelia County High School

Teaching: Prince Edward County High School, Florida State University, Auburn University, Longwood College

Fees: Negotiable

Travel expenses are included

Preferences: All ages

Central area of southern Virginia (within 100-mile radius preferred)

SMITH, Barbara

Poetry

120 Selden Road Newport News, VA 23606 757/599-6229

Publications: Poems in Cube Literary Magazine, Orphic Lute, The Poet's Domain - Vols. 6-9 & 13-16, Beacon (1999, 1993), Great American Poetry Anthology, Poetry Society of Virginia Anthology (1993), Currents; Flights of Fancy and the Daily Press; fiction in Fictitious and True, among others

Awards/Honors: Winner, Christopher Newport University Writers' Conference Prize for Poetry (1988); established Barbara Smith Christopher Newport University Writers' Prize Fund (1990); member, Virginia Writers' Club; charter member, Tidewater Writers' Association; member, Poetry Society of Virginia; first place, Tidewater Writers' Association Publication Award for Non-Fiction

Readings/Workshops: Tidewater Writers' Association, Barnes & Noble, Painter Gallery (1993), American Association of University Women (1992-1994), Poetry Society of Virginia, Christopher Newport University (CNU) Life Long Learning (1992, 1993), CNU Writer's Reading (1992, 1993), Collage Gallery (1997); workshops at Bethel High School (1998), Warwick High School (1991-1994), Epes Elementary School (1999)

Teaching: Public and private schools

Fees: Negotiable

Preferences: Adults and students

All regions

SMITH, Blanche

Fiction (juvenile)

5100 Monument Avenue, #309 Richmond, VA 23220-3622 804/285-0423

Publications: Numerous articles; co-editor of three books; audio-tape co-editor; poems; children's book, *The Brown Paper Box*

Awards/Honors: Recipient, National Association of University Women (Richmond) Outstanding Achievement in Education, Civic Responsibility and Human Relations (1974); service and leadership award, Virginia Association of Teachers of English (1984); teaching excellence certificate, Virginia Association for Supervision & Curriculum Development, (1984)

Readings/Workshops: Presentations, Chapter I Teachers, Richmond City Public Schools (1984)

Teaching: Richmond City Public Schools; Buckingham County Summer Program; Virginia State University Extension Program; Learning Disabled Programs

Fees: Negotiable

Preferences: Adults and students

All regions

SMITH, R. T.

Fiction & Poetry

530 Reid Road Lexington, VA 24450 540/463-8908 540/464-1328 (h) rodsmith@wlu.edu

Publications: Books, Messenger (2000), Split the Lark: Selected Poems (1999), Trespasser (1996), Hunter-

Gatherer (1996), Faith: Stories (1995), The Cardinal Heart (1991), and others; chapbooks, Illumination (1999), But with Blood (1999), Gristle (1996), The Names of Trees (1991), Banish Misfortune (1988); recent poetry in Triquarterly, Gettysburg Review, Southern Humanities Review, Commonweal, Irish Times, Southern Review, Virginia Quarterly Review, Poetry Ireland Review, Hollins Critic, Georgia Review, Black Warrior Review, Poetry Northwest, and others

Awards/Honors: Winner, Salmon Publishing Transatlantic Poetry Award (1999); recipient, Arts International Grant (1993); National Endowment for the Arts Fellowship (1990); winner, Alabama Governor's Award for an Individual Artist (1989); Alabama Arts Council Literature Grant (1986, 1991); recipient, Poetry Society of America's John Masefield Award (1982)

Readings/Workshops: Workshops at Sewanee Writer's Conference and Vermont College Summer MFA Program

Teaching: Auburn University, Appalachian State University, East Mecklenburg High School

Fees: \$700-\$1200

Preferences: All ages All regions

Poetry

616 Maple Avenue Richmond, VA 23226 804/282-2753 smithjron@aol.com

SMITH, Ron

Publications: Collection of poems, Running Again in Hollywood Cemetery (1988); poetry in The Nation, Georgia Review, Kenyon Review, Virginia Quarterly Review, and other magazines and anthologies

Awards/Honors: Winner, Guy Owen/Southern Poetry Review Prize; winner, Theodore Roethke/Poetry Northwest Prize; Bread Loaf Scholar-in-Poetry; Virginia Center for the Creative Arts Fellowship, and others

Readings/Workshops: Virginia Commonwealth University, 1708 Gallery, Guilford College, Rappahannock Community College, Virginia Writers Club, Winston-Salem State University, Poetry Society of Virginia, Second Street Gallery, Richmond Public Schools Writer-in-the-Schools Program, Chesapeake Poetry Festival, Randolph-Macon College, Noble & Greenough School, Lycoming College, Tuckahoe Middle School, The Governor's School, and others

Teaching: University of Richmond, Virginia Commonwealth University, Mary Washington College, St. Christopher's School

Fees: Negotiable

Preferences: All ages

All regions

SMITH, William Reuben Fiction & Poetry

3750 Woodside Avenue Lynchburg, VA 24503-3044 804/384-2027

Publications: Poetry in Piedmont Literary Review, The Lyric, Poetry Society of Virginia Anthology; Midwest Poetry Review, Vols. 3, 7 & 10, The Poet's Domain Series of Regional Anthologies, Orphic Lute; publisher/editor, *Piedmont Literary Review*; magazines

Awards/Honors: Winner, Poetry Society of Virginia Contest; recipient, Lynchburg Poetry Festival Award; winner, Piedmont Literary Review Poetry Contest

Readings/Workshops: New Covenant School, Liberty University, Longwood College, Poetry Society of Virginia; local cable television

Teaching: Central Virginia Community College

Fees: \$35 per hour

Negotiable

Travel expenses are not included

Preferences: Adults and students (grades 9-12)

The southern and central regions of Virginia preferred

SOLOD, Margo

Poetry

P.O. Box 113 Lexington, VA 24450 540/464-6252

margosolod@rockbridge.net

Publications: Still Life with Trucks, Outside the Kremlin, Photo Cries Real Tears (chapbooks); 100 Days, What Have You Lost, Women & Death, Body & Wonder (anthologies); poetry in Baltimore Poetry Review, Art News, California Quarterly, Onion River Review, Cedar Hill Review, 360 Degrees, among other journals

Awards/Honors: Recipient, Kingman Page Award (1996); nomination, Pushcart Prize (2001)

Readings/Workshops: Readings throughout the country

Teaching: Workshops on form and composition

Fees: \$50 - \$450

Negotiable

Preferences: All ages

All regions

SONIAT, Katherine

Poetry

300 Fincastle Drive, S.E. Blacksburg, VA 24060 540/953-5049 540/231-5138

Publications: Poetry collections, *Alluvial* (2001), *A Shared Life* (1993), *Cracking Eggs* (1990), *Winter Toys* (1989), *Notes of Departure* (1985); poetry in *Amicus, Virginia Quarterly Review, Gettysburg Review, Harvard Review, The Nation, The New Republic, Manoa, Kenyon, Poetry, Yale Review, Southern Review, and many others*

Awards/Honors: Second place, Poetry Society of America's Ford and Medwick Awards (1999); winner, Faulkner Gold Medal Award for Poetry (1998); winner, Edwin Piper Award/lowa Poetry Prize (1993); recipient, Virginia Prize for Poetry (1989); winner, Camden Poetry Prize (1984); residencies, Yaddo and MacDowell Colony; fellowship, Bread Loaf Writer's Conference (1989); second place, Ann Stanford Award/University of Southern California, and others

Readings/Workshops: Extensive experience in colleges/universities, communities, schools

Teaching: Virginia Tech

Fees: \$500 (readings)

Negotiable (workshops)

Preferences: Students (grades 9-12, college)

SOUDERS, Bruce

Fiction & Poetry

208 Stafford Drive Winchester, VA 22602-7431 540/667-7195

Publications: Poetry in *The Poet's Domain - Poetry Society of Virginia Anthology, Georgia State Poetry Society Anthology, Fitting the Pieces Together* (1995), *To a Student Dying Young and Other Poems* (1978); work included in *Southern Humanities Review, Humanities in the South, The Lyric, The Piedmont Literary Review, The Rolling Coulter, The Bird Watcher's Digest*

Awards/Honors: National Endowment for the Humanities Fellowship; winner, Shenandoah Arts Council Award in Literature (1995); recipient, Shenandoah Valley Writers Award, Lord Fairfax Community College (1987); Virginia Center for the Creative Arts Fellowship (1983)

Readings/Workshops: Readings, Virginia Center for the Creative Arts, as well as for poetry societies, libraries and colleges in Virginia, Pennsylvania, and Washington, D.C.; workshops for Frederick County Public Schools, Shenandoah University, Lord Fairfax Community College, Roanoke College

Teaching: Elderhostels in (Pennsylvania, Area Center for Higher Education, Lebanon Valley College, Shenandoah University, Lord Fairfax Community College

Fees: Negotiable

Preferences: Adults and students (grades 9-12)

All regions

SPAAR, Lisa Russ

Poetry

102 Surrey Road Charlottesville, VA 22901 804/924-6675 (w)

Publications: Poems, Glass Town (1999), Acquainted With the Night: Insomnia Poems (1999), Blind Boy on Skates (1987), Cellar (1983); poetry in Ploughshares, The Kenyon Review, Shenandoah, The Virginia Quarterly Review, Poetry, Crazyhorse, Poetry East, Carolina Quarterly, Southern Poetry Review, American Literary Review and several anthologies

Awards/Honors: Recipient, Virginia Commission for the Arts Individual Artist Project Grant (1995); winner, AAUW Virginia Poetry Prize, University of Richmond (1984); recipient, Hoyns Fellowship in Poetry, University of Virginia (1980); winner, Academy of American Poets Prize (1978)

Readings/Workshops: Numerous readings of poetry for the University of Virginia, James Madison University, The University of North Texas, and others

Teaching: University of Virginia, The University of North Texas, James Madison University

Fees: Negotiable

Preferences: All ages

STARNES, Sophia M. Poetry
4951 Burnley Drive

Williamsburg, VA 23188-8806 757/220-8595 whsstarnes@widomaker.com **Publications:** Chapbook, *The Soul's Landscape* (2002); book of poetry, *A Commerce of Moments* (2002); poems in *The Southern Poetry Review, The Laurel Review, Hayden's Ferry Review, Huibbub, The Marlboro Review, Pleiades, Gulf Coast, Willow Review, Folio, Hawaii Pacific Review, among others*

Awards/Honors: Winner, Aldrich Poetry Competition (2001); recipient, Editor's Choice, Transcontinental Poetry Award (2001); Virginia Commission for the Arts' Poetry Fellowship (2000); nominated, Pushcart Prize (1998); winner, Rainer Maria Rilke Poetry Award (1997)

Readings/Workshops: Christopher Newport University, Thomas Nelson Community College, Chrysler Museum, The Hofheimer Gallery at Virginia Wesleyan College, The Muscarelle Museum at The College of William & Mary, The Aldrich Museum of Contemporary Art (Ridgefield, CT), Williamsburg Regional Library, Newport News Public Library, Suffolk Museum, Bay Ridge Festival of the Arts (Brooklyn, NY), Barnes & Noble, Norfolk Academy, among others

Teaching: Extensive experience, high school through adult levels

Fees: Negotiable

Preferences: Adults and students (grades 9-12)

All regions

STEPHENS, Mariflo

Fiction

717 Northwood Avenue Charlottesville, VA 22902 804/295-7981

Publications: Short stories in *The Washington Review, Virginia Quarterly Review, The Gamut, Iowa Woman, The Walden Review, Catalyst*, work in anthologies including, *Worlds Within Their Words: Contemporary American Women Writers* and *Barbie Chronicles: A Real Doll Turns Forty* (1999)

Awards/Honors: First place, Virginia Highlands Festival Contest for Best Novel (1999); second place, Virginia Highlands Festival Contest for Best Short Story (1999, 1995); winner, *The Washington Review* Prize for Fiction (1997); nomination, Pushcart Prize (1997-1998); second place, Virginia Highlands Festival Contest for Best Essay (1995); Virginia Center for the Creaive Arts Fellowship; finalist, Sherwood Anderson Literary Festival; finalist, Irene Leache Literary Festival Contest; winner, Thomas Griffis Prize for the Short Story (University of Virginia); winner, The Writer's Eye Competition (Bayly Museum, Charlottesville)

Readings/Workshops: Presentations at Kaf Kafe, Second Street Gallery, Williams Corner Bookstore

Teaching: University of Virginia Fellow, Hampden-Sydney College

Fees: \$100 (reading or workshop)

Negotiable

Travel expenses are not included

Preferences: All ages

Central and southwest Virginia

Straka, Andy P.O. Box 6608 Charlottesville, VA 22906 (434) 973-1866 andy@andystraka.com www.andystraka.com Fiction

Publications: Cold Quarry; A Killing Sky; A Witness Above (NAL/Signet/Penguin Group (USA); The Talon and the Sword (op-ed), Charlottesville Daily Progress; Call it Dead Time (short story), And The Dying is Easy

(anthology) Signet; A Garden Never Comes (essay) Albemarle Magazine; Directions for Disassembly of an Old Set of Swings (short story), Albemarle Magazine

Awards/Honors: Shamus Award 2004 - Best Paperback Original PI Novel; Anthony Award Finalist 2003 - Best Paperback Original Novel; Anthony, Shamus, and Agatha Award Finalist 2002 - Best First Novel; Library of Virginia Literary Award Nominee 2003 and 2004.

Readings/Workshops:

Teaching: University of South Florida Suncoast Writers Conference Faculty 2003

Fees: Negotiable

Preferences: Highschool and Adults

STRYK, Dan 300 Meadow Drive Bristol, VA 24201

540/669-5979

Poetry & Creative Non-Fiction

Publications: Collections of poetry, *Death of a Sunflower: Prose Parables and Poems* (1999), *A Sea Change* (1996), *Lives* (1990), *The Artist and the Crow* (1984), *To Make a Life* (1980); poems and creative non-fiction in *Poetry Northwest, TriQuarterly, Kayak, Western Humanities Review, Southern Humanities Review, Southern Poetry Review, Missouri Review, Hollins Critic, Chariton Review, The Prose Poem, <i>Commonweal, The Nation, and Tricycle: The Buddhist Review,* and other journals; anthologies, *A Year in Verse* (1995) and the *Terra Nova Water Anthology* (2000)

Awards/Honors: National Endowment for the Arts' Poetry Fellowship; Illinois Arts Council Artists Grant Award for Poetry; winner, Utah Arts Council Poetry Prize; and others

Readings/Workshops: Indiana Poetry Circuit, including Manchester College, Taylor University, University of Evansville, and Saint Joseph's College, as well as Northern Illinois University, Southern Illinois University, University of Utah, Appalachian Center for Poets & Writers, Bristol Public Library, Northern Lights Bookstore, and numerous colleges, organizations, high schools, and coffee houses

Teaching: Virginia Intermont College (Bristol), Hillsdale College (Michigan), Northern Illinois University, University of Utah, Waubonsie Valley High School, Galena High School

Fees: \$200 (reading)

\$200 (workshop)

\$250 (reading and workshop)

Negotiable

Preferences: All ages

The southwestern region of Virginia

STUART, Dabney

Fiction & Poetry

30 Edmondson Avenue Lexington, VA 24450 540/463-5663

Publications: Poetry collections, Settlers (1999), Long Gone (1996), Light Years: New and Selected Poems (1994), Narcissus Dreaming (1990), Don't Look Back (1987), Common Ground (1982), Rockbridge Poems (1981), Round and Round (1977), Friends of Yours, Friends of Mine (1974), The Other Hand (1974), A Particular Place (1969), and The Diving Bell (1966); short story collections, The Way to Cobbs Creek (1997) and Sweet Lucy Wine (1992); short stories and poems in The New Yorker, Kenyon Review, North American Review, Ploughshares, Poetry, Shenandoah, Southern Poetry Review, The Gettysburg Review, The New

England Review, The Paris Review, and other journals and anthologies

Awards/Honors: Recipient, Virginia Governor's Award for the Arts; National Endowment for the Arts' Fellowships (twice); winner, Poetry Society of America's Dylan Thomas Prize; Guggenheim Fellowship; and many others

Readings/Workshops: The University of Richmond, Virginia Wesleyan College, James Madison University, the University of Hawaii, Harvard University, Loyola University, the University of Michigan, the University of North Carolina, and others

Teaching: Colorado College, Washington & Lee University, University of Virginia, Trinity College, Ohio University, The College of William and Mary, Middlebury College

Fees: Negotiable

Preferences: Adults

All regions

SUSI, Gerldine Lee

Fiction & Poetry

7939 Kettle Creek Drive Catlett, VA 20119 540/788-1152 rsusi@mnsinc.com

Publications: Looking for Pa: A Civil War Journey from Catlett to Manassas (1995); articles in The Language Arts Journal and The Reading Teacher Journal

Awards/Honors: Winner, Fauguier County Award for Best Local Book (1996)

Readings/Workshops: Presentations at schools in Virginia, New York, California and Arizona, as well as the Virginia State Reading Association and the Blue Ribbon Librarians Conferences

Teaching: Fairfax County Public Schools, George Mason University

Fees: Negotiable

Preferences: All ages

All regions

TERRELL, Frances W.

Poetry, Short Stories

3815 El Cerrito Place Alexandria, VA 22309 703/360-1090 202/286-3868 franwrites2@aol.com

Publications: Poetry in Vibrant Soul-Four Generations of Poets (2004), A Time to Be Free (1999), Memories

and Daydreams (1997)

Awards/Honors: Entry in The Semifinalist (1997-1999); Poem made into a song (1999)

Readings/Workshops: Experience since 1999

Teaching: Alexandria City Public Schools, Prince William County Schools, Fairfax County Schools

Fees: Negotiable

Preferences: All ages

All regions

TESTER, William

Fiction

8 Partridge Hill Road Richmond, VA 23233 804/784-3267 wtester@saturn.vcu.edu

Publications: Collection of stories, *Head* (2000); novel, *Darling* (1992); stories in *Bomb, North American Review, Black Warrior Review, TriQuarterly, Witness, Story Quarterly, Grand Street, Esquire, Prairie Schooner,* others; reviews in *Review* and *7 Days*

Awards/Honors: Winner, Mary McCarthy Prize for Fiction (1999); Virginia Commonwealth University Grant (1999); Virginia Commission for the Arts' Fellowship (1998); fellowship, Constance Saltonstall Foundation (1997); finalist, *Story Magazine* Short Story Contest (1998, 1996); National Endowment for the Arts' Grant (1992); fellowship, Edward Albee Foundation (1991)

Readings/Workshops: Virginia Festival for the Book, University of Chicago, Virginia Commonwealth University, Columbia University, Syracuse University; NPR's *All Things Considered*, and others

Teaching: Virginia Commonwealth University, Columbia University, State University of New York (Oneonta), Syracuse University

Fees: Negotiable

Preferences: Adults and students (college)

THAM, Hilary

Poetry

2600 North Upshur Street Arlington,VA 22207-4026 703/527-4568 703/527-9384 (fax) Hilarytham@aol.com http://www.geocities.com/Solto/9926

Publications: Lane with No Name: Memoirs of a Malaysian-Chinese Girlhood (1997), Everything is Tough When You're a Teen (1996); collections of poetry, Men and Other Strange Myths (1994), Tigerbone Wine (1992), Bad Names for Women (1989), Paper Boats (1987, reprinted in 1993) and No Gods Today (1969); poems & short stories in Antietam Review, Pulpsmith, Gargoyle, Wind, Maryland Poetry Review, Visions, others

Awards/Honors: Third place, Paterson Poetry Prize (1990); fellowship, Virginia Center for the Creative Arts (1990); second place, Virginia Prize for Poetry (1988); finalist, Virginia Prize for Fiction (1987)

Readings/Workshops: Presentations on cable television (Maryland), National Public Radio's *Saturday Edition*, WPFW Radio World Bank, as well as for the United Nations International Poetry Festival, USIA Israel, numerous colleges, community centers and schools; Artist-in-Education Residency Programs in Virginia (1989-present); Poet-in-Residence for Howard County (Maryland) Schools

Teaching: Public schools in Virginia, Maryland and Washington, D.C., as well as in southwest Virginia; adult poetry workshops for The Writer's Center

Fees: Negotiable

Travel expenses are not included

Preferences: Adults and students (grades 9-12)

All regions

TRENT, Gayle

Fiction

13335 Holbrook Street Bristol, VA 24202 276/645-0301 gd830@hotmail.com http://hometown.aol.com/gayletrent/index.html

Publications: Anything for a Buck, Photo Finish, adult fiction; Mama Liked Blue, juvenile fiction

Awards/Honors: 2001 Sime-Gen's Reviewer's Choice Award Children/Young Adult Fiction (electronic

category)

Readings/Workshops: Various schools, community groups

Teaching: Freelance writing mentor

Fees: Negotiable

Preferences: Southwest and central Virginia

All ages

TRETHEWAY, Eric Fiction, Poetry & Creative Non-Fiction

Box 9613 Hollins University Roanoke, VA 24020 540/384-6825 (h) 540/362-6279 (Hollins)

Publications: The Long Road Home (1994), Evening Knowledge (1991), Dreaming of Rivers (1985), collections of poems; poetry in The Atlantic Monthly, The New Republic, The Paris Review, New Virginia Review, The Georgia Review, The American Scholar, and Poetry; stories in New Letters, The Dalhousie Review, The Fiddlehead

Awards/Honors: Winner, Anhinga Press/Cynthia Cahn Prize in Poetry; winner, Virginia Prize for Poetry; Governor's Screenwriting Award; Bread Loaf Fellowship; Academy of American Poets Prize; fellowships, Yaddo and the Virginia Center for the Creative Arts

Readings/Workshops: Breadloaf Writer's Conference, Cleveland State University Writer-in-Residence, Tulane University, the Tennessee Williams - New Orleans Literary Festival, and others

Teaching: Hollins University, Cleveland State University, University of New Brunswick, Tulane University, Kentucky State University

Fees: Negotiable

Travel expenses are not included

Preferences: Adults and students (grades 9-12)

All regions

TUDOR, Amy Poetry

530 Pennsylvania Avenue Norfolk, VA 23508

Publications: Antioch Review, New York Quarterly, Antietam Review, Sow's Ear Poetry Review, Maryland

Poetry Review, Poetry Motel

Awards/Honors: Virginia Commission for the Arts Individual Artist Fellowship (1995-1996)

Readings/Workshops: Numerous readings including a reading with Larry Levis and Greg Donovan at 1708

Gallery

Teaching: University-level courses

Fees: Negotiable

Preferences: Adults and students (grades 9-12)

* * * End of S-U Writers in Virginia Directory * * * Click on the "Back" Arrow to see the other portions of the directory.